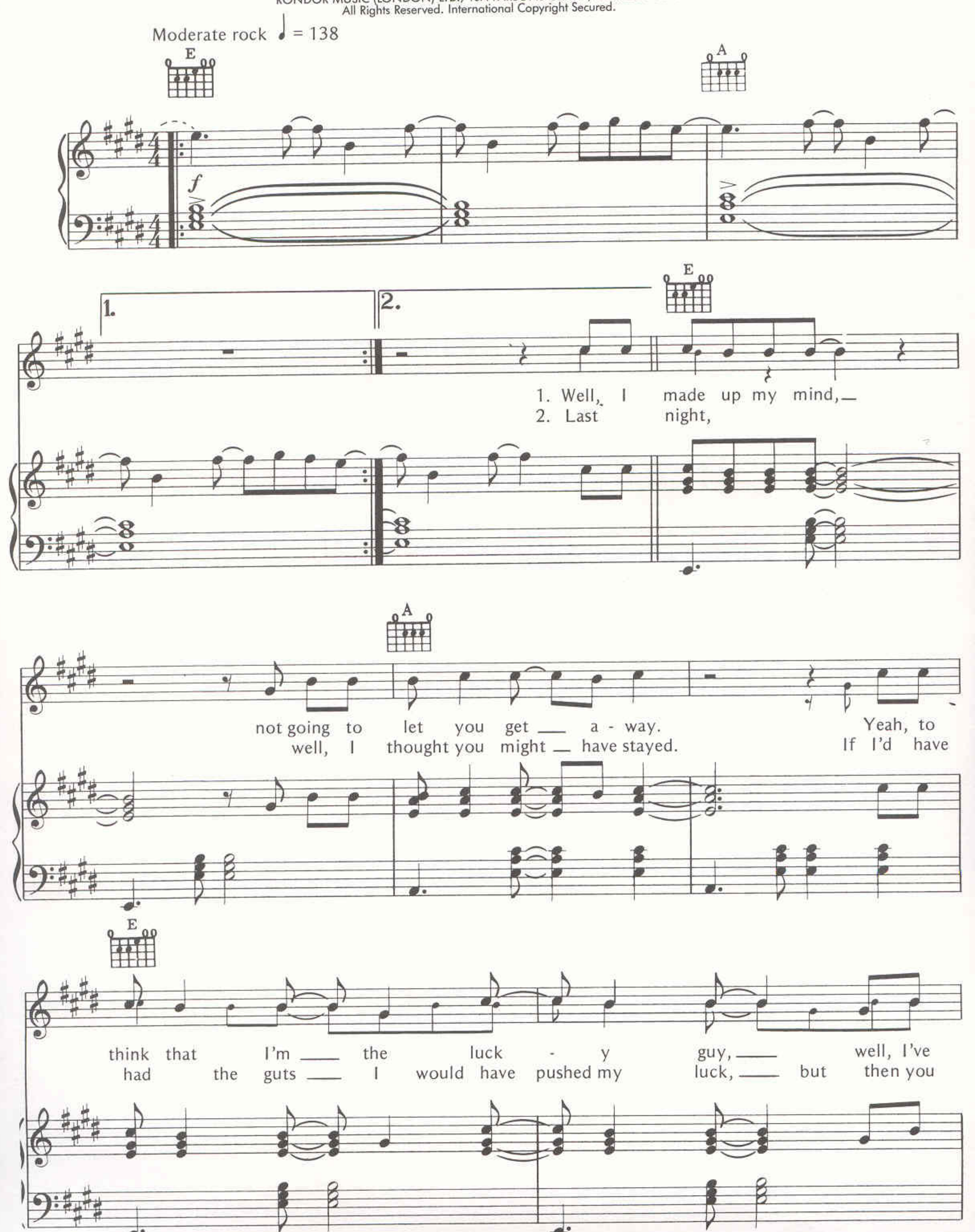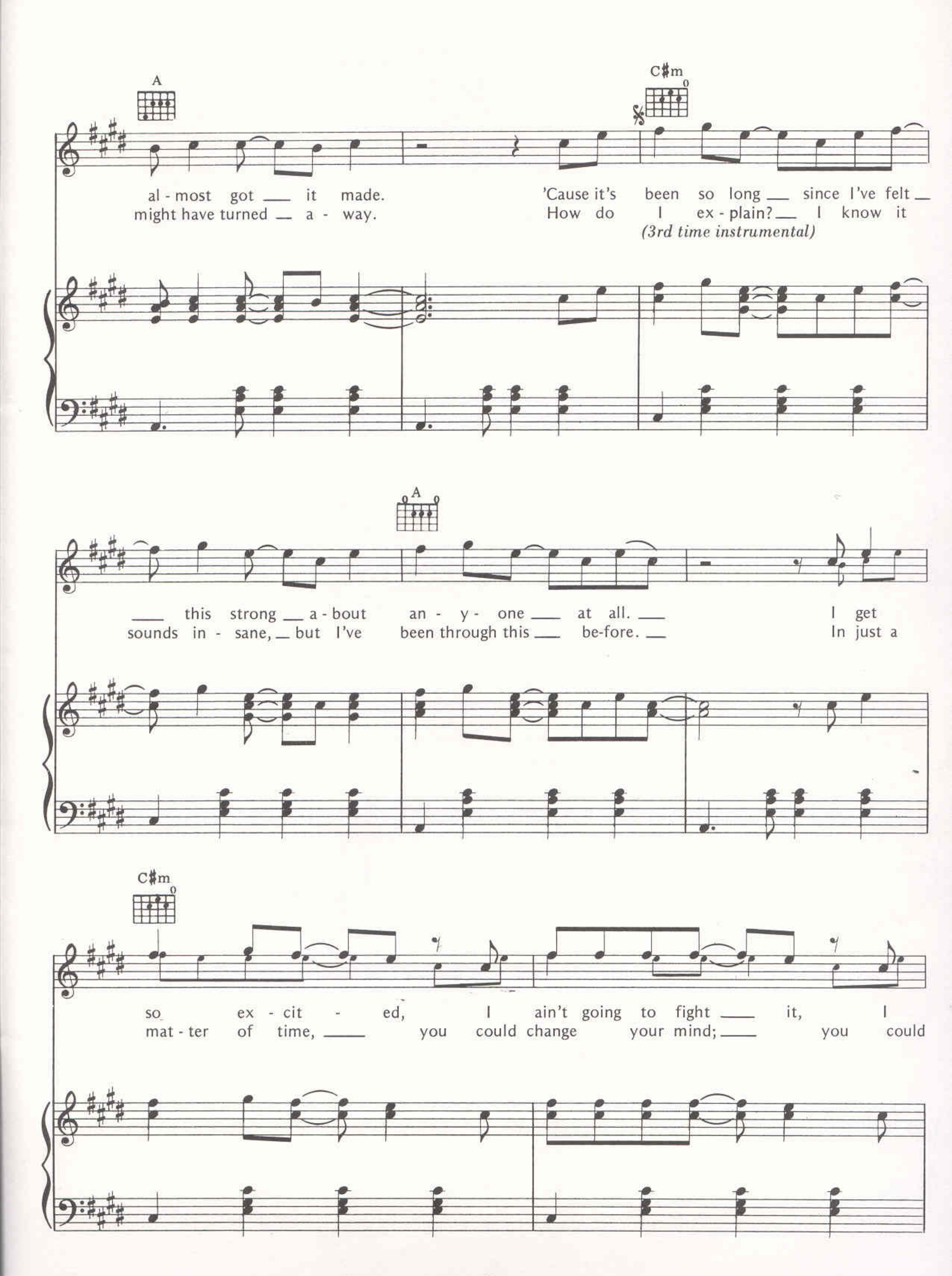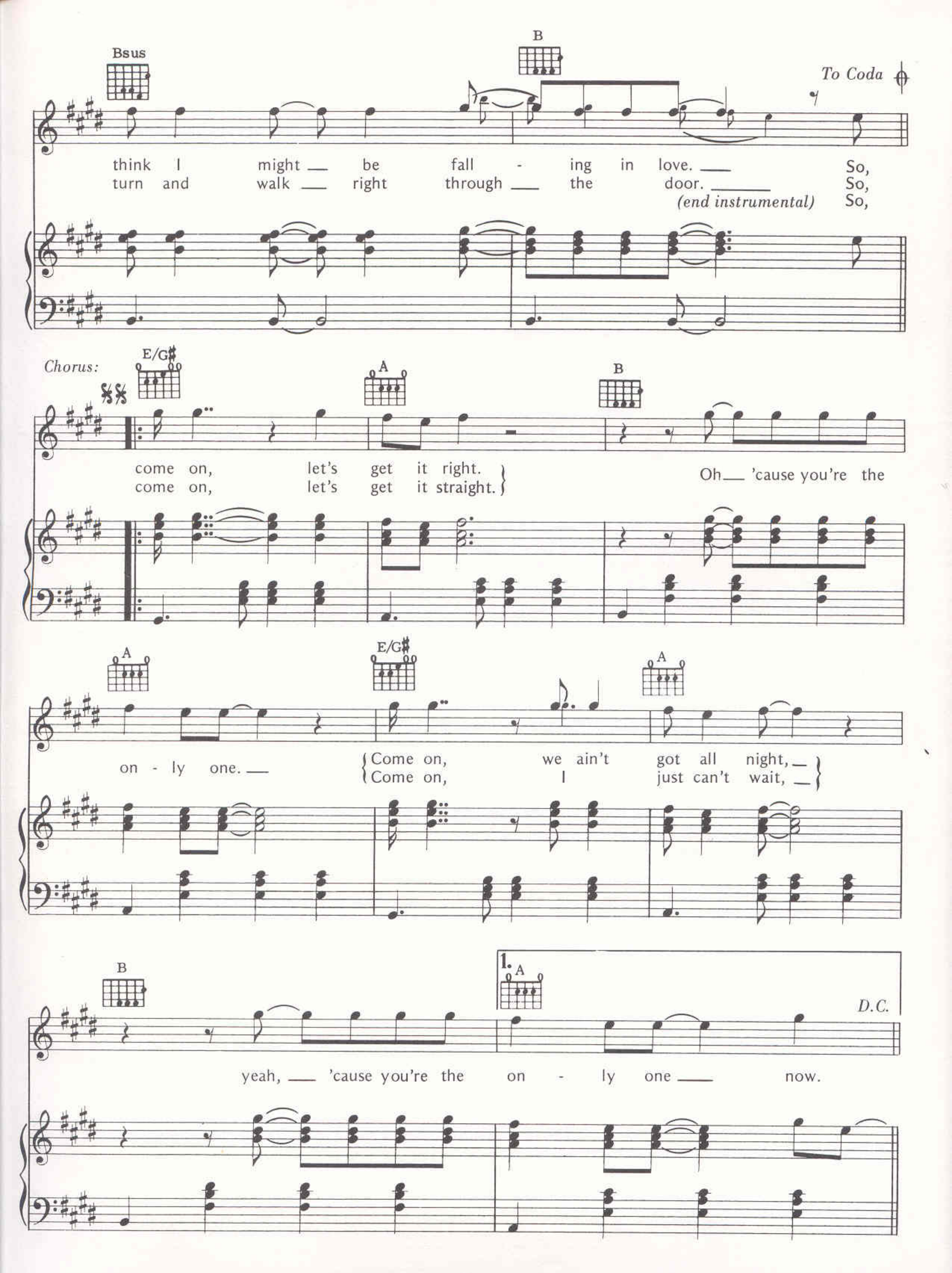THE ONLY ONE

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

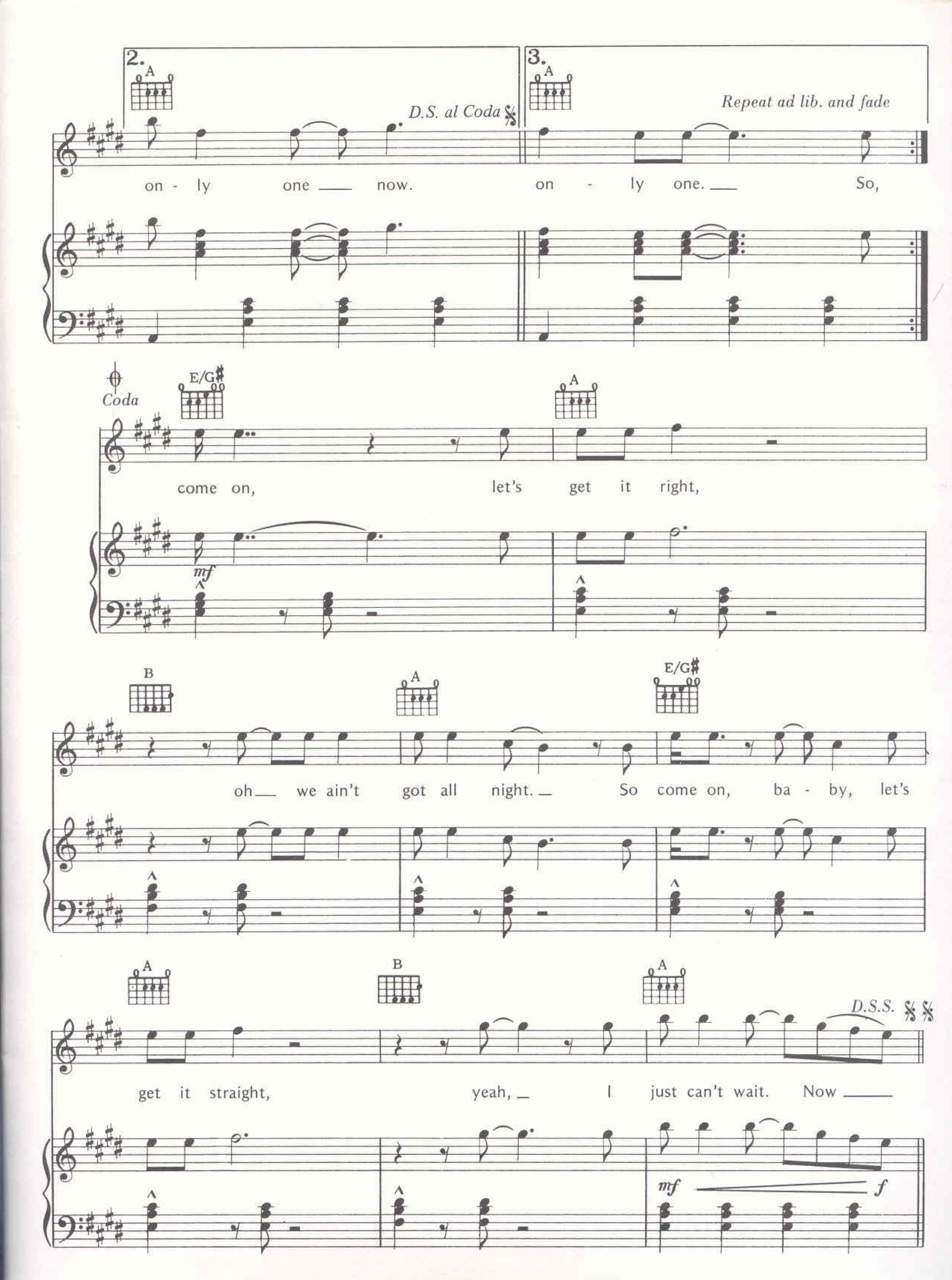




A
C#m
al - most got it made.
might have turned a - way.
'Cause it's been so long since I've felt
How do I ex - plain? I know it
(3rd time instrumental)
A
this strong a - bout an - y - one at all.
sounds in - sane, but I've been through this be-fore.
I get
In just a
C#m
so ex - cit - ed, I ain't going to fight it, I
mat - ter of time, you could change your mind; you could



Bsus
B
To Coda
think I might be fall - ing in love. So,
turn and walk right through the door. So,
(end instrumental) So,
Chorus:
E/G#
A
B
come on, let's get it right.
come on, let's get it straight.
Oh 'cause you're the
A
E/G#
A
on - ly one.
Come on, we ain't got all night,
Come on, I just can't wait,
B
1.
A
D.C.
yeah, 'cause you're the on - ly one now.


2.
A
D.S. al Coda
3.
A
Repeat ad lib. and fade
on - ly one now.
on - ly one.
So,
Coda
E/G#
A
come on, let's get it right,
mf
B
A
E/G#
oh we ain't got all night.
So come on, ba - by, let's
A
B
A
D.S.S.
get it straight, yeah, I just can't wait. Now
mf
f